PIPEDREAMS Program No. 1016

At the Walt Disney Concert Hall . . . solo performances of music from France, and a pair of American concertos from AGO 2004, featuring the eye- and ear-catching Glatter-Götz/Rosales organ.

[Hour 1]
LOUIS MARCHAND: 5 Verses for the _Te Deum_. GUILLAUME CALAVIERE: _Piece d’orgue_. LOUIS VIERNE: _Final_, fr Organ Symphony No. 2, op. 20 --Olivier Latry (r. 5/8/05)

LEO SOWERBY: Organ Concerto No. 1 in C --Robert Parris, organist; Los Angeles Philharmonic/Alexander Mickelthwate, conductor (r. 7/8/04)

[Hour 2]
THIERRY ESCAICH: _Eaux natales_ and _Vers l’Espérance_, fr _Trois poèmes_ --Olivier Latry (r. 5/8/05)

JAMES HOPKINS: _Concierto de Los Angeles_ (premiere) --Cherry Rhodes, organist; Los Angeles Philharmonic/Alexander Mickelthwate, conductor (r. 7/8/04)

OLIVIER LATRY: Improvisation on Disney Themes --Olivier Latry (r. 5/8/05)

The pipe organ at Walt Disney Concert Hall, with its unusual and visually memorable façade of wildly splayed pipes, was created in collaboration by architect Frank Gehry, tonal designer Manuel Rosales, and organ builder Caspar Glatter-Götz, and inaugurated in September 2004. Latry’s performances were part of the instrument’s first successful season, but the concerto performances, part of the American Guild of Organists National Convention in Los Angeles that summer, provided an official-unofficial ‘private prelude’ for this remarkable instrument. This is the first broadcast of these performances.

PIPEDREAMS Program No. 1021

From the City of Angels . . . select performances from a national convention in honor of the 100th anniversary of the Los Angeles chapter of the American Guild of Organists.

[Hour 1]
ROBERT HEBBLE: _Heraldings_. CESAR FRANCK: Choral No. 2 in b --Frederick Swann (1962 Aeolian-Skinner+1977 Ruffatti/Crystal Cathedral, Garden Grove, CA) Pipedreams Archive (r. 7/8/04)

DAVID CONTE: Prelude & Fugue (premiere) --Ken Cowan (2002 Fisk/Bridges Hall of Music, Pomona College, Claremont, CA) Pipedreams Archive (r. 7/5/04)

WILLIAMETTA SPENCER: Anthem, _O come, let us sing_ (premiere). JEAN LANGLAIS: _Song of Peace_. CAROLYN JENNINGS: Hymn, _Voices raised to you_ --Choirs of All Saints Episcopal Pasadena and Presbyterian Churches/Gregory Norton, director; James Walker, Timothy Howard and Daniel Kerr (1926 Kimball-1965 Simpson/First Baptist Church, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)

[Hour 2]

GEORGE BAKER: _Tuba Tune Ragtime_ --George Baker (1998 Rosales/St. Cyril of Jerusalem, Encino, CA) Pipedreams Archive (r. 7/6/04)

MARY BETH BENNETT: _Prelude to the Apocalypse_ (premiere) --Millennia Consort/Alison Luedecke (1967 Aeolian-Skinner/St. Paul’s Episcopal Church, San Diego, CA) Pipedreams Archive (r. 7/3/04)

CESAR FRANCK: Choral No. 1 in E --Lynne Davis (1932 Skinner + 1969 Schlicker + 2000 Zeiler/First Congregational Church, Los Angeles) Pipedreams Archive (r. 7/6/04)

The Los Angeles Chapter of the American Guild of Organists celebrates its centenary with a free public concert featuring the world’s largest church organ (with 345 ranks!) at First Congregational Church (540 S. Commonwealth Avenue, at 6th Street; laago.org). The next AGO national convention takes place in Washington, D.C., July 3-8, 2010.