

Peter Sykes, organ
November 8, 2010
Los Angeles AGO

Toccata in F, BuxVW 156

Dietrich Buxtehude
1637-1707

Vater unser im Himmelreich

Georg Böhm
1661-1733

Eine Stück für eine Orgelwerk in eine Uhr, K. 594
Adagio - Allegro - Adagio

W. A. Mozart
1756-1791

Partita on "Tender Thought" (2010)

James Woodman
b. 1957

I. Chorale

II. Little fugue

III. Jigg

IV. Gymnopédie

V. Canon three ways

Uppon la mi re

Anonymous 15th C

Chorale Prelude: "Allein Gott in die Höh sei Ehr'" BWV 662

Johann Sebastian Bach
1685-1750

Prelude and Fugue in e minor, BWV 548

Bach

Peter Sykes enjoys a career combining keyboard performance and teaching in equal measure. He is Associate Professor of Music and Chair of the Historical Performance Department at Boston University, where he teaches harpsichord, organ, performance practice, and continuo realization, a member of the faculty of the Longy School of Music, and Music Director of First Church in Cambridge. He also teaches in the summer workshops of the Amherst Early Music Festival and the San Francisco Early Music Society's Baroque Music and Dance Week. He performs extensively on the harpsichord, clavichord, and organ, and has made ten solo recordings of organ repertoire ranging from Buxtehude and Bach to Reger and Hindemith and his acclaimed organ

transcription of Holst's "The Planets." He also performs and records with Boston Baroque and Aston Magna, and has directed the featured "Keyboard Day" mini-festival as part of the Boston Early Music Festival. A recipient of the Chadwick Medal from the New England Conservatory and the Erwin Bodky Prize from the Cambridge Society for Early Music, he is a founding board member and current president of the Boston Clavichord Society.