

**TRINITY EPISCOPAL CATHEDRAL
PORTLAND, OREGON**

**Annual Catharine Crozier Memorial Organ Recital
2007-2008 TRINITY MUSIC SERIES
OCTOBER 29, 2007**

JOHN SCOTT, Organist

In celebration of the 20th anniversary of the installation of the
Rosales Organ (Opus 11)
at Trinity Cathedral, Portland, Oregon

Hymne d'action de grace: Te Deum (Trois paraphrases gregoriannes, Op. 5)	J. Langlais (1907 – 1991)
Pavan and Galliard: The Earl of Salisbury A Ground	W. Byrd (1540 – 1623)
Komm, heiliger Geist, Herre Gott (BuxWV 199) Canzonetta in A minor (BuxWV 225) Passacaglia in D minor (BuxWV 161) Praeludium in A minor (BuxWV 153)	D. Buxtehude (1637 – 1707)
Fantasia and Toccata in D minor	C.V. Stanford (1852 – 1924)
Capriccio	Hugh Wood (b. 1932)
Postlude pour l'Office de Complies	J. Alain (1911 – 1940)
Prelude, Adagio et Choral Varié sur 'Veni Creator'	M. Duruflé (1902 – 1986)

JOHN SCOTT

John Scott is recognized as one of the most gifted concert organists in the performance world today. This highly visible musician has been heard by countless visitors during his long association at St. Paul's Cathedral in London and in performances on every continent. Under John Scott, the St. Paul's Cathedral Choir toured extensively in Europe, Japan, North and South America, made many acclaimed recordings, worked with most of the great English orchestras and gave world premiers of works commissioned especially for them. In addition to his duties at St. Paul's, John Scott served as Professor of Organ at the Royal Academy of Music and as Accompanist of the Bach Choir under Sir David Willcocks. As a concert organist, he is particularly known for his performances of large-scale romantic and 20th-century repertoire. In 2004 he moved to New York to become Organist and Director of Music at St. Thomas Church Fifth Avenue.

TRINITY MUSIC SERIES COMING EVENTS:

CATHEDRAL VESPERS

Anthems and Motets for the Feast of All Saints

The Cathedral Chamber Singers

November 4 (Sunday) 5:00 p.m.

ADVENT PROCESSION OF LESSONS AND CAROLS

Trinity Choir

December 1 (Saturday) 7:00 p.m.

December 2 (Sunday) 5:00 p.m.

TRINITY CONSORT

A BAROQUE CHRISTMAS AT TRINITY

followed with a Wassail Party in Kempton Hall

The Cathedral Chamber Singers and Baroque Orchestra

Eric J. Milnes, Artistic Director and Conductor

J.S. Bach Christmas Oratorio excerpts, Rameau, In Convertendo; Charpentier, Dialogue of the Shepherds and Angels; seasonal music of Rameau, Lully, Marais and J.C. Bach.

December 8 (Saturday) 7:30 p.m.

December 9 (Sunday) 3:00 p.m.

Tickets: Patrons \$45.00, General \$15.00, Students \$10.00

Trinity Consort Office at 503-478-1230