

*St. Edmund's
Episcopal Church*

DEDICATION RECITAL
FOR THE NEWLY RESTORED
AEOLIAN-SKINNER, OPUS 1323
ROSALES ORGAN BUILDERS, OPUS 37



November 2, 2008
Four o'clock in the Afternoon
San Marino, California

Dedication Recital
Stephen Tharp, Organist
Aeolian-Skinner - Opus 1323
Rosales Organ Builders - Opus 37

The Rector's Welcome

Felix Mendelssohn-Bartholdy (1809-1847)

Overture to the Oratorio "St. Paul," Op. 36
(transcribed for organ by W. T. Best)

Johann Sebastian Bach (1685-1750)

Allein Gott, in der Höh' sei Ehr', BWV 662

Jeanne Demessieux (1911-1968)

from *Twelve Chorale Preludes*

-Rorate Caeli

-Adeste Fidelis

-Attende Domine

Franz Liszt (1811-1886)

Funérailles

(transcribed for organ by Jeanne Demessieux)

Marcel Dupré (1886-1971)

Prelude et Fugue in C Major, Op. 36, no. 3

Offering in support of Music at St. Edmund's

Introductions: The Reverend George F. Woodward III

A conversation with Manuel Rosales with demonstrations

Naji Hakim (b. 1955)

Hommage a Igor Stravinsky (1987)

-Prélude

-Danse

-Final

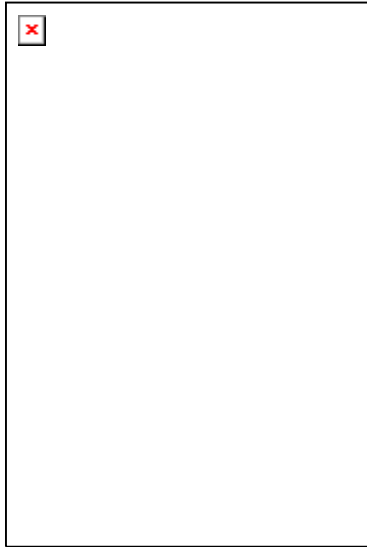
Stephen Tharp Internationally Acclaimed Organist

Stephen Tharp, hailed as “the organist for the connoisseur” (Organ magazine, Germany), “the thinking person’s performer” (Het Orgel), “every bit the equal of any organist” (The American Organist magazine) and “the consummate creative artist” (Michael Barone, Pipedreams), is recognized as one of the great concert organists of our age. Having played 32 solo intercontinental tours and over 800 North American concerts, Stephen Tharp has built one of the most well-respected international careers in the world, earning him the reputation as the most traveled concert organist of his generation. He is listed in the 2008 edition of Who’s Who in America and was recently heard as a solo artist during the 2008 National Convention of the American Guild of Organists.

His list of performances since 1987 includes such distinguished venues as St. Bavo, Haarlem; The Royal Albert Hall, London; St. Eustache, Paris; Ste. Croix, Bordeaux; The Hong Kong Cultural Centre; the Town Halls of Sydney and Adelaide, Australia; Tchaikovsky Hall, Moscow; the Tonhalle, Zurich; the Duomo, Milano, Italy; the cathedrals in Köln, München, Münster and Passau, and the Gewandhaus, Leipzig, Germany; Antwerp Cathedral, Belgium; Dvorak Hall, Prague; the Hallgrímskirkja, Reykjavík, Iceland; The Kimmel Center, Philadelphia; The Crystal Cathedral, Garden Grove, CA; The Riverside Church, New York City; Rice University, Houston; Spivey Hall, Atlanta; Severance Hall, Cleveland; and Symphony Center, Chicago.

He has given master classes at Yale University; Westminster Choir College; the Cleveland Institute of Music, Bethel University (St. Paul, MN); the Hochschulen für Musik in Stuttgart, Trossingen and Bochum (Germany); and for chapters of the AGO. He has also adjudicated for competitions at the Julliard School and Northwestern University.

Stephen Tharp remains an important champion of new organ music, and continues to commission and premiere numerous compositions for the instrument. The first such piece was Jean Guillou’s symphonic poem *Instants*, Op. 57, which Tharp premiered at King’s



St. Edmund's Episcopal Church *Mission*

To receive and share God’s accepting Grace,
challenging Wisdom, and transforming Love

St. Edmund’s Episcopal Church

1175 San Gabriel Blvd. P. O. Box 80038
San Marino, CA 91108 (626) 793-9167

www.SaintEdmunds.org

Holy Eucharist- 8:00 a.m. in the Chapel

Choral Holy Eucharist -10 a.m. in the Church

Mandarin Worship Service – 10 a.m. in the Chapel

Mr. Robert Hovencamp, Organist/Choirmaster

The Reverend Hui Liang Ni, PhD ; Associate

The Reverend Canon Colville Smythe, Assisting (Retired)

The Reverend George F. Woodward III, Rector

College, Cambridge, England in February 1998. Works subsequently dedicated to him include David Briggs' Toccata "Labyrinth" (2006); Samuel Adler's Sonata (2005); Eugenio Fagiani's Stèle (2003); Thierry Escaich's Trois Poèmes (2002); Philip Moore's Sinfonietta (2001); Anthony Newman's Tombeau d'Igor Stravinsky (2000), Toccata and Fuga Sinfonica on BACH (1999) and the Second Symphony (1992); Martha Sullivan's Slingshot Shivaree for Organ and Percussion (1999); and Morgan Simmons Sequencia Pedalia (1995).

Himself a composer, Tharp was commissioned by Cologne Cathedral, Germany to compose for Easter Sunday, 2006 his Easter Fanfares for the inauguration of the organ's new en chamade Tuba stops.

In April 2008, Stephen Tharp was named the Official Organist for the NY visit of Pope Benedict XVI, playing for three major events attended by more than 60,000 people that were broadcast live worldwide.

Mr. Tharp's playing has also been heard on both English and Irish national television, on Radio Prague, orgelnieuws.nl in the Netherlands, and in the U. S. on American Public Media's Pipedreams. In November 2005, Pipedreams broadcast an entire programme dedicated exclusively to his career, making him one of the few organists in the world so honoured.

He is also an active chamber musician nationwide, having performed on organ, piano and harpsichord with artists such as Thomas Hampson, Itzhak Perlman, Jennifer Larmore, Rachel Barton Pine, the American Boychoir (James Litton, conductor), the St. Thomas Choir (John Scott, conductor, in Duruflé's Requiem), and at Carnegie Hall, the Metropolitan Museum of Art, Alice Tully Hall and Avery Fisher Hall at Lincoln Center. His solo organ recordings can be found on the JAV, Aeolus, Naxos, Organum and Ethereal labels, and are available from the Organ Historical Society and JAV Recordings.

Stephen Tharp earned his BA degree, magna cum laude, from Illinois College, Jacksonville, IL and his MM from Northwestern University, Chicago, where he studied with Rudolf Zuiderveld and Wolfgang Rübsam, respectively. He has also worked privately with Jean Guillou in Paris.

You are cordially invited to join us for
Champagne & Hors D'oeuvres
in the Parish Hall
(just beyond the wine bar)
following the recital.

Swell

16	Rohrbass*
8	Geigen Principal*
8	Viola Pomposa
8	Viola Celeste
8	Rohrflöte
4	Principal*
4	Spitzflöte*
2	Doublette
III	Plein Jeu
16	Basson
8	Trompette*
8	Hautbois
8	Vox Humana (<i>prepared</i>)
4	Clairon*
	Tremolo

Pedal

32	Resultant* (<i>three levels</i>)
16	Wood Diapason*
16	Contrebasse (<i>Gr</i>)
16	Bourdon*
16	Rohrbass (<i>Sw</i>)
8	Octave Diapason*
8	Octave*
8	Bourdon*
8	Rohrflöte (<i>Sw</i>)
4	Choralbass
4	Rohrflöte (<i>Sw</i>)
32	Contra Trombone (<i>prepared</i>)
16	Trombone*
16	Basson (<i>Sw</i>)
16	Fagotto (<i>Ch</i>)
8	Tromba* (<i>ext. Trombone</i>)
8	Trompette (<i>Sw</i>)
4	Clairon (<i>Sw</i>)
	Chimes (<i>prepared</i>)

* Rosales additions 2008

** Previous addition: Pipe Organs by Muënc

He is currently Artist-in-Residence at Grace Church (Episcopal), New York, where he works with Patrick Allen, Organist and Master of Choristers within a diverse music program involving both boys and girls choristers, a professional adult choir, and an extensive concert series.

He also served as Organist at St. Patrick's Cathedral from 1995-1997 and the Associate Organist at St. Bartholomew's, NYC, from 1998-2002.

Upcoming Musical Events at St. Edmund's

November 16, 2008 at 10:00am

The Solemn Dedication and Blessing of the Organ will take place on Nov 16th. at the 10am Eucharist. This will feature music of Howells, Widor, DeGrigny, Higginson, and Durufle, with the Choir of St. Edmund's Episcopal Church, Robert Hovencamp Organist/Choirmaster. The Reverend George F. Woodward III, presiding.

December 7, 2008 at 7:30pm

Service of Lessons and Carols will be presented on Dec. 7th at 7:30 in the evening. With the Choir of St. Edmund's, Robert Hovencamp Organist/Choirmaster. The Reverend George F. Woodward III, presiding.

December 24, 2008 at 10:00pm (Music begins at 9:35)

The Christmas Eve Holy Eucharist, with Brass Quartet from the Los Angeles Philharmonic, The Choir of St. Edmund's, Robert Hovencamp Organist/Choirmaster. St. Edmund's Handbell choir, Sylvia Smythe, director. Music of Gabrieli, Britten, Rutter, Vaughan-Williams and others. The Reverend George F. Woodward III, presiding.

Aeolian-Skinner
Opus 1323, 1957
Rosales Organ Builders
Opus 37, 2007 - 2008

Great

16	Contrebasse*
8	Principal (<i>bass pipes in façade</i>)
8	Rohrbourdon*
8	Open Flute*
8	Violoncello*
4	Octave
4	Harmonic Flute
2 2/3	Octave Quint*
2	Super Octave*
IV	Fourniture
8	Tromba*
	Chimes (<i>prepared</i>)
	Tremolo*

Choir

8	Principal*
8	Pommergedackt
8	Erzähler
8	Erzähler Celeste (<i>t.c.</i>)
4	Octave*
4	Koppelflöte
2 2/3	Nazard
2	Blockflöte
1 3/5	Tierce
16	Fagotto*
8	Krummhorn
8	Tromba* (<i>Gr.</i>)
8	Basson* (<i>Sw.</i>)
	Tremolo
8	Chamade** (<i>Rear Gallery</i>)
	Pajaritos (<i>prepared</i>)
	Cymbelstern (<i>prepared</i>)

Charles & Jan Haupt
Harold & Marguerite Hennacy
Helen Henrickson
Robert & Anne Herold
Bernard & Eleanor Hilberman
Jack & Carol Hoover
Carol & Rebecca Irwin
Lee Jessup
Robert & Diana Jones
Keidan Financial Consultants
Olive Dibben Kemp
William & Judy Kerler
Diana L. Kollmann
William & Susan Lattin
John & Catherine McCourt
Sears & Marni McGee
Thomas & Nancy McLaughlin
John & Jacqueline Miles
Alfred & Victoria Mordecai
Robert & Johanne Mueller
Walter & Joan Norton
Harriett Packer
James S. Padley & Pamela
Moffett

Sara M. Pak
Jon & Natalie Pawley
Byron & Teresa Pollitt
James Schlanser
Pat Schlanser
John & Margaret Simpson
Neal & Marty Smith
Brian & Debra Spaulding
Alan & Millie Steinbrecher
Roy & Beth Stevens
Dave & Jane Stover
Kevin & Kathryn Sweeney
Sterling Trenberth M.D.
Joanie Tsagalakis
Fernando Urena
Michael Way
Kelly White
Spencer & Cynthia Woodman
Roger K. Woods M.D.
George F. Woodward III
Timothy & Beata Work
Robert & Deborah Wycoff

St. Edmund's Aeolian-Skinner - Opus 1323 **Rosales Organ Builders - Opus 37**

When the St. Edmund's organ was built and installed in 1957, the Aeolian-Skinner Organ Company of Boston was the most highly respected organ builder in America—the benchmark by which the quality of all competitors was measured. The builder's uncompromising qualities of workmanship, artistic inspiration of tonal design, voicing and tonal finishing conferred a reputation upon the Aeolian-Skinner as the "Stradivarius" of American pipe organs.

Our organ was built and designated as Opus 1323, between the larger organ supplied to St. Thomas Episcopal Church in New York City and the Ford Auditorium in Detroit, Michigan, the home of the Detroit Symphony Orchestra. While the President and Tonal Director of Aeolian-Skinner, the renowned G. Donald Harrison, died shortly before the installation of the organ at St. Edmund's, his creative ideals are clearly present in our organ, according to our advisor, Dr. Thomas Harmon, Professor of Music and University Organist - Emeritus at UCLA.

Mr. Harrison's successor, Joseph Whiteford and the company's West Coast representative, Lawrence Schoenstein, commented about the quality of the "San Marino organ" which Schoenstein installed. In their correspondence, it was noted that the "dry" acoustics of the church presented significant challenges to the tonal finishing of the instrument. This problem was so significant that Schoenstein enlisted the advice and assistance of Donald Gillette, the head tonal finisher at Aeolian-Skinner, to complete the project. Thus, St. Edmund's was the beneficiary of the artistic input of three of the most legendary organ builders of the time—Harrison, Whiteford and Gillette.

After the 2001 renovation of the parish church, Dr. Harmon believed that the resulting major improvement to the acoustics would enhance the effectiveness of the organ by a complete renovation of the existing organ and with the judicious addition of new pipework. However, this could be accomplished only in the right hands, and in keeping with the "American Classic Organ" tradition of Aeolian-Skinner.

SPECIAL THANKS

**To the Langham-Huntington Spa and Resorts for its provision
of accommodation for our Organist,
Mr. Stephen Tharp.**



KaranB's Catering

After the solicitation and consideration of multiple bids from various organ restorers, St. Edmund's decided to award the contract to Rosales Organ Builders.

Manuel J. Rosales is Artistic and Tonal Director of Rosales Organ Builders, founded in 1973. In addition to the Disney Hall masterpiece, Mr. Rosales restored the Aeolian-Skinner Opus 430 at the First Methodist Church in Pasadena, Opus 701 within Good Samaritan Hospital, Opus 676 at Immanuel Presbyterian Church and Opus 446 located at St. John's Episcopal Church in Los Angeles. His company has built over 25 organs throughout the United States and he served as the consultant for the restoration and reconstruction of the Harris Organ moved from the old St. Paul's Cathedral to St. James' Episcopal Church in Los Angeles.

He currently serves on the Technical Advisory Board for the restoration of the famous Wanamaker Department Store (now Macy's) Organ in Philadelphia— the largest pipe organ in America.

This project began in early 2006, and now, nearly three years later, the fully restored and enhanced Aeolian-Skinner Opus 1323 /Rosales Organ Builders, Opus 37 – is ready for its debut. St. Edmund's extends its grateful appreciation to all of you who so generously supported this undertaking. We truly believe we now have in place one of the very finest parish church organs in Southern California, which will serve the congregants and the entire community well into this century.

Robert B. Packer, Chair, St. Edmund's Episcopal Church Organ Restoration Project

With deep gratitude to Almighty God for all
who have made the
St. Edmund's Organ Restoration a reality.

Company of Angels

Archangel

The Ahmanson Foundation
Louisa G. Martineau

Seraphim

Charles & Patricia Bakaly
Margaret Campbell
Ron & Michelle Harrington
The Michael J. Connell Foundation
James Munroe Jr.
Robert & Donna Packer
Howard & Nan Schow
Walter White

Cherubim

Dann & JoJeanne Angeloff
Robert & Janice Corp
Sherman & Marjorie Telleen

Adopt a Pipe

John & Doreen Lane Aitelli	Arthur Dewey
Joel & Ann Athey	Robert Dini & Nancy Kocho
Battelle International	Andrew Dwight
Ronald Boldt & Judy Shelton	Jack & Sam Evans
Richard & Ann Boutin	Daniel & Rebecca Farrington
James & Marilyn Burgeson	Lewis Feldman & Marta
Stebbins & Mary Carolyn	Schachtli
Chandor	Violet Ford
Dennis & Teresa Cook	William & Sally Francis
Lew & Joanne Coppersmith	Jack & Ann Hall
Harold A. Daugherty	William & Nancy Hammond
Jorge & Rebecca de la Mora	Donald & Linda Harris